



**RAJA MAHENDRA PRATAP SINGH UNIVERSITY
ALIGARH**

**Pre- Ph.D. Coursework
SYLLABUS**

National Education Policy - 2020

(W.E.F. 2025 - 26 ONWARDS)

Structure Syllabus Developed by

Sl. No.	Name of BOS Convener/ BOS Member	Designation	Department	College
1	Dr.Sunita Gupta Convener	Professor & Head	Drg.& Ptg.	D.S. College, Aligarh
2	Dr.Hemlata Agrawal Member	Professor & Head	Drg.& Ptg.	T.R. College, Aligarh
3	Smt. Kavita Bharti Member	Associate Professor	Drg.& Ptg.	T.R. College, Aligarh
4	Dr.Ishwar Chand Gupta Member	Professor	Drg.& Ptg.	D.S. College, Aligarh
5	Dr. S.A. Jafar Member	Associate Professor	Drg.& Ptg.	D.S. College, Aligarh
6	Dr. Ruchin Verma Member	Assistant Professor	Drg.& Ptg.	D.S. College, Aligarh

Subject Expert

Sl. No.	Name of BOS Convener/ BOS Member	Designation	Department	College
1	Prof. Kumkum Bhardwaj Member	Professor & Head	Drg.& Ptg.	Govt., Maharani Lakshmibai Snatkottar kanya Mahavidhalaya, kala Bhawan, Indore, M.P.
2	Prof. D.S. Bisth Member	Professor & Head	Drg.& Ptg.	Hembati Nandan Bahuguna Garhwal University, Srinagar, U.K.

Pre-Ph.D. Course Work (Drawing & Painting)

SEMESTER WISE SYLLABUS

Paper 1

Theory

Program/Class: Certificate		Year: First	Semester: 1
Subject: Pre-Ph.D. Course Work (Drawing & Painting)			
Course Code:		Course Title: Research Methodology	
Course Outcome: Explain the distinct characteristics, paradigms, and significance of fundamental versus applied research in visual arts. Formulate precise research problems, objective criteria, and testable hypotheses tailored to visual art investigations. Execute systematic primary and secondary data collection through field investigations, studio documentations, and interviews. Appraise academic integrity standards to avoid plagiarism by correctly implementing global citation styles Critique the methodologies, philosophies, and viewpoints of established art historians, art critics, and visual artists.			
Credits: 4		Core Compulsory	
Max. Marks:		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P			
Unit	Topics		No. of Lectures
I.	Concepts of Art Research: Meaning, objectives, types, and significance. Comparative study of fundamental vs. applied art research. Interdisciplinary approaches linking art with sociology, psychology, and philosophy. Review of Published Research & Seminar Literature Review Methodology: Systematic mapping of existing books, exhibition catalogues, and journals. Identifying research gaps in art history and contemporary practice.		
II.	Research Design & Hypothesis: Steps in defining research problems in visual arts. Formulation of hypotheses and research questions. Structuring a visual and textual research design framework. Data Collection & Analysis: Primary vs. secondary data sources. Seminar Presentation: Compulsory presentation of research papers. Peer review and viva-voce practice.		
III.	Fieldwork methodologies (museum visits, artist interviews, studio practice documentation). Sampling methods, visual analysis tools, and qualitative iconography testing. Research Ethics & Thesis Writing: Citation styles (APA, MLA, Chicago). Intellectual Property Rights (IPR) and copyright laws in art. Avoiding plagiarism using digital tools. Structure of a Ph.D. thesis and writing a research proposal.		
IV.	Digital Tools, Digital thesis for Data Visualization: Using digital tools to prepare research presentations, data sheets, and analytical charts for visual data mapping.		

Paper 2
Theory

Program/Class: Certificate	Year: First	Semester: 1
Subject: Pre-Ph.D. Course Work (Drawing & Painting)		
Course Code:	Course Title: Advance subject drawing and painting	
Course Outcome: Critique and apply complex Indian and Western theories to their specific research areas. Evaluate contemporary global art movements and seamlessly integrate new media/digital technologies into their creative framework. Establish a definitive correlation between advanced studio practices and theoretical academic writing. Analyze artworks objectively using scientific, historical, and semiotic research methodologies, Evaluation, Methodology Modernism, Anti modernism.		
Credits: 4	Core Compulsory	
Max. Marks:	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P		
Unit	Topics	No. of Lectures
I.	Meaning of Contemporary Art, Origin of Contemporary Art, Development of Contemporary Art, Post modernism.	
II.	Art Economy - exhibition design, managing art galleries, understanding the global art market, and the rise of digital art economies, online art auctions, and virtual galleries.	
III.	Advance art techniques, Digital art market, New Media Art, Introduction to digital painting, Mixed Media Installations.	
IV.	Advanced Studio Practice and Visual Analysis, Material and Technical Experimentation: Advanced exploration of surfaces, Studio Work & Seminars - Practical studio practice paired with mandatory student presentations and peer critiques.	